

LASVIT

M O O N

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MONSTERS 2019 / 2020









The Outer Space Monsters might be everywhere. They move around in our brains, but they are also in the streets, in the countryside and in the forgotten corners of the world. Sometimes we are not sure if they are real or just our hallucinations, often becoming an entity in and of themselves.

Flix  
 Dimensions / 285 x 130 x 90 mm  
 Weight / 2,5 kg  
 Color / Japanese Topaz, Sapphire,  
 Olivine, Oxide  
 Limited Edition / 99 Pieces Each Color

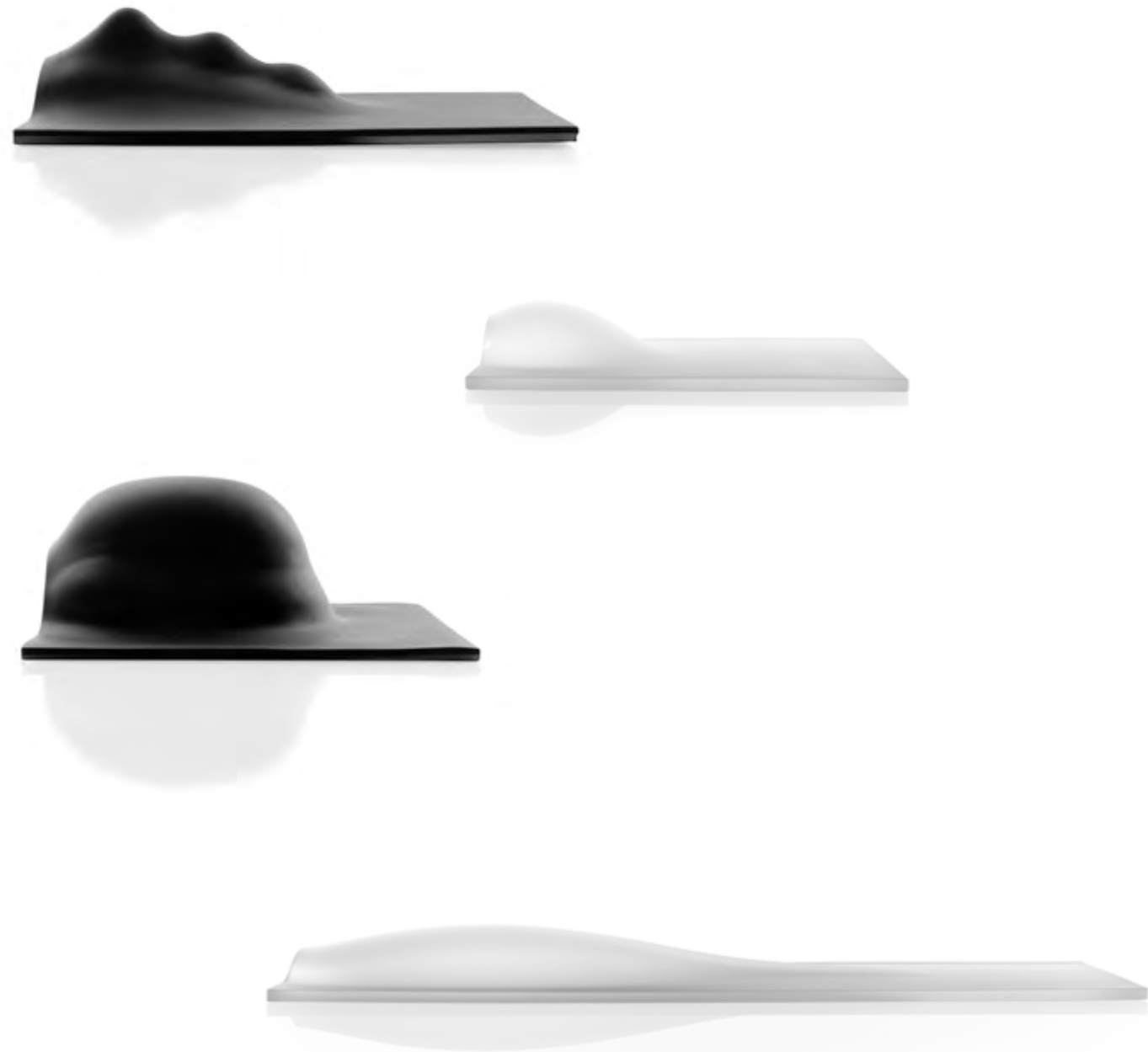
Flex  
 Dimensions / 213 x 125 x 98 mm  
 Weight / 2 kg  
 Color / Japanese Topaz, Sapphire,  
 Olivine, Oxide  
 Limited Edition / 99 Pieces Each Color



Toyboy  
 Dimensions / 280 x 300 x 46 mm  
 Weight / 1,6 kg  
 Color / Clear  
 Unlimited

T.B.  
 Dimensions / dia 35 x 300 mm  
 Weight / 0,5 kg  
 Color / Clear  
 Unlimited

Toyboy is a beautiful monster — approachable and kind. Toyboy can play with your mind. From one perspective, you will see the Vitruvian man, a reference to the drawing by Leonardo Da Vinci. You will only see a glass man based on ideal human proportions. But look again! From another perspective, you will see something quite different — something with an erotic twist.



Something is there! It might be hidden right in front of our eyes, but we won't be able to see it. That untouchable, unseen, abstract "something" is Nendo's monster, hidden under a sliver of cloth or a sheet of paper. These monsters are rooted in Japanese culture.

Designed by Nendo

Something Jagged, Small  
Dimensions / 55 x 190 x 250 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Jagged, Large  
Dimensions / 218 x 750 x 1000 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear  
Limited Edition / 12 Pieces

Something Long, Small  
Dimensions / 27 x 125 x 380 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Long, Large  
Dimensions / 100 x 484 x 1500 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear  
Limited Edition / 12 Pieces

Something Big, Small  
Dimensions / 80 x 250 x 190 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Big, Large  
Dimensions / 305 x 984 x 750 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear  
Limited Edition / 12 Pieces

Something Small, Small  
Dimensions / 30 x 190 x 190 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Small, Large  
Dimensions / 110 x 734 x 750 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear  
Limited Edition / 12 Pieces



It is as if you looked at the world through two different eyeglasses. Using one pair, you see all objects as normal. Using the other, you see them as monsters. The sense of monstrosity is given by the scheme of the face, which doesn't have the natural curved shape, but has taken on the rigid geometry of a robot figure.

Designed by Alessandro Mendini

Rombo 1  
Dimensions / 600 x 304 x 304 mm  
Weight / 26 kg  
Color / Clear, Amber, Rose, Blue, Green  
Limited Edition / 12 Pieces Each Color

Rombo 2  
Dimensions / 500 x 264 x 264 mm  
Weight / 16 kg  
Color / Clear, Amber, Rose, Blue, Green  
Limited Edition / 99 Pieces Each Color









The two pieces are called Rosenkrantz and Guildenstern, like the characters from Shakespeare's Hamlet. They were born as grey clay statues and transformed into beautiful glass objects. Their final form fascinates onlookers by its color variability. The monsters are made of special glass which reacts to the light. At one moment they are completely brown, while the next they brightly shine in shades of green.

Guildenstern  
Dimensions / 165 x 200 x 160mm  
Weight / 3,16 kg  
Color / Brown — Green  
Limited Edition / 99 Pieces

Rosenkrantz  
Dimensions / 230 x 150 x 160mm  
Weight / 3,7kg  
Color / Brown — Green  
Limited Edition / 99 Pieces

Designed by Daniel Libeskind



At first glance, glass Lenin is a decent portrait of a person — it looks like the same Lenin we used to know from portraits and statues — but when you look closer, something isn't quite right. Both his left limbs are bigger. This Lenin suffers from malignant forms of leftism. Made of fused glass, the monster Lenin shines true in his beloved color red.

Big Lenin  
Dimensions / 462 x 161 x 108 mm  
Weight / 7 kg  
Color / Red  
Limited Edition / 12 Pieces Each Color

Small Lenin  
Dimensions / 248 x 84 x 67 mm  
Weight / 1,14 kg  
Color / Red  
Unlimited

Designed by Maxim Velčovský

MANABI



The Manabi monsters, members of the Order of Optons, present Sensei — the master, and Gakusei — the follower. They are both born of light to fight the darkness. Sensei, the master of the way of light, can transform his head and by changing his expression he confuses darkness. The most challenging part of the production is the engraving and grinding at the end of the creative process.

Designed by Stanislav Müller

Gakusei  
Dimensions / 100 x 230 x 100 mm  
Weight / 1 kg  
Color / Clear  
Unlimited

Naku, Warau, and Okoru  
Dimensions / 200 x 100 x 80 mm  
Weight / 1 kg  
Color / Clear  
Unlimited

Sensei  
Dimensions / 382 x 588 x 255 mm  
Weight / 14 kg  
Color / Clear  
Limited Edition / 12 Pieces



TSUKUMOGAMI

Jiro-Jiro  
Dimensions / 300 x 200 x 95 mm  
Weight / 2,6 kg  
Color / Green — Brown  
Unlimited

Shiin  
Dimensions / 400 x 170 x 110 mm  
Weight / 3,5 kg  
Color / Smoke  
Unlimited

Uro-Uro  
Dimensions / 110 x 260 x 120 mm  
Weight / 1,2 kg  
Color / Purple  
Unlimited

The folklore says that if an object serves you 100 years, it will acquire a soul. This is how Shiin, Uro-Uro, and Jiro-Jiro were born. The names correspond to the nature of the holder. Shiin is the silent one, Uro-uro is the one who would like to roam without noise and Jiro-Jiro watches viewers intently. You can see nuances of expressions in their eyes — they are playful, sinister, mischievous, malicious, and so much more.

Designed by Yabu Pushelberg

BHSD



“Make it look as naïve as can be,” Maarten Baas told himself at the beginning of the creation of the BHSD collection, and then started to doodle. His monsters don’t have poetic names — they are called only BHSD-001, BHSD-002, and BHSD-003, like the names for some fresh scientific discovery. And actually, they are a kind of a discovery.

Designed by Maarten Baas

BHSD-003  
 Dimensions / 110 x 175 x 22 mm  
 Weight / 0,9 kg  
 Color / Clear, Orange, Yellow, Green  
 Unlimited

BHSD-001  
 Dimensions / 190 x 105 x 28 mm  
 Weight / 0,6 kg  
 Color / Clear, Orange, Yellow, Green  
 Unlimited

BHSD-002  
 Dimensions / 120 x 140 x 22 mm  
 Weight / 0,9 kg  
 Color / Clear, Orange, Yellow, Green  
 Unlimited

Morana  
 CG053VA  
 H 830 x W 250 x L 250 mm  
 Dia 32 43/64" x 9 27/32" x 9 27/32"  
 Weight / 1,5 kg / 33 lb 1,1095 oz  
 Color Sandblasted

MORANA

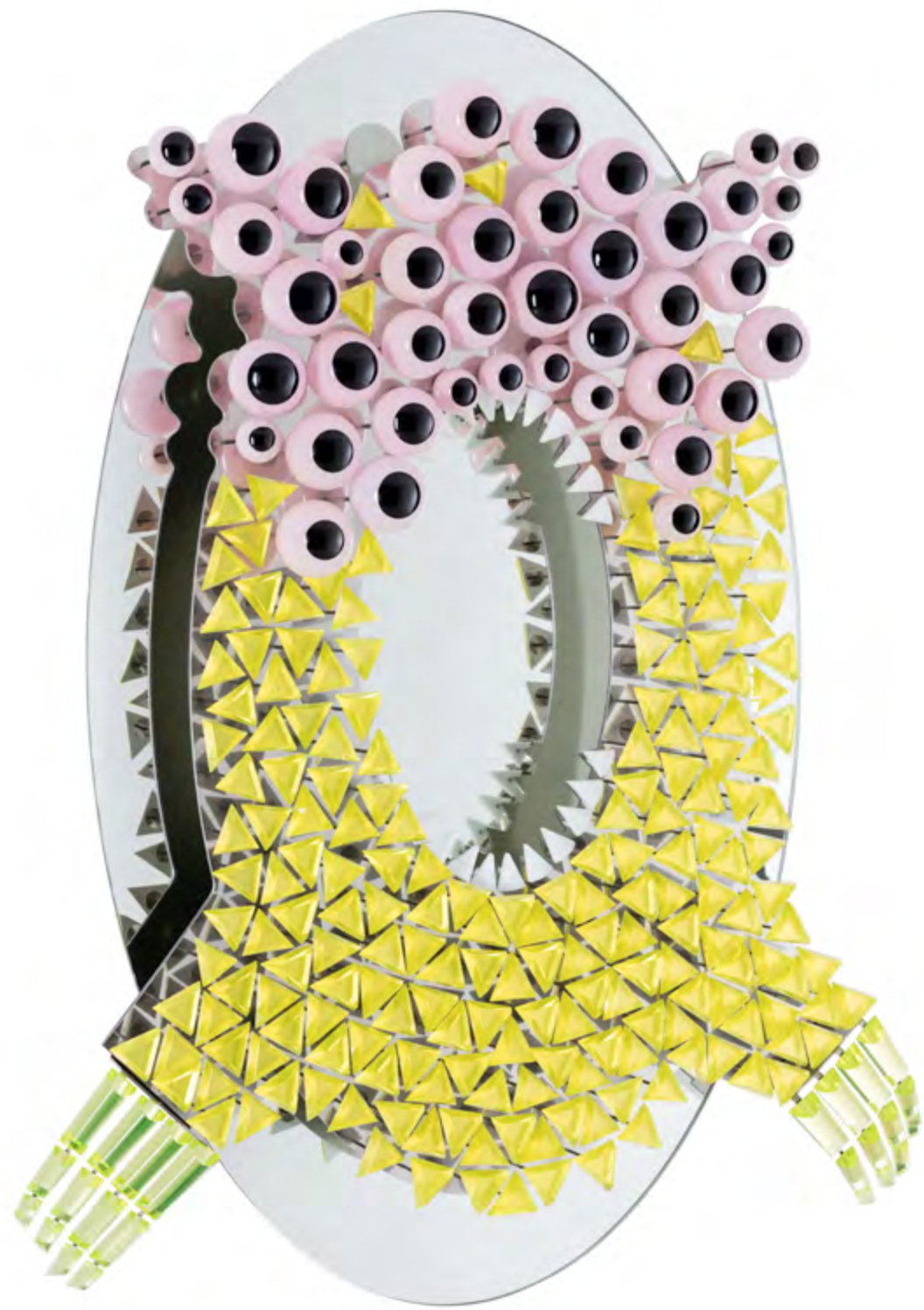


Morana doesn’t hide her scary face — after all, she is the embodiment of a soul of a deceased woman that came to Earth to celebrate with her former family Mexico’s festival of the Dead. The sandblasted skull with a dotted cross on its forehead is the centerpiece of a statue garnished with delicate flowers. Macabre yet fascinating, the glass statue follows the onlookers with a magnetic, mystical gaze.

Designed by Martin Janecký



WHO'S LOOKING AT YOU?



Who's looking at you? The monster in the Mirror! These two sentences contain everything — the idea, the name of the series and the name of the monster. The mirror can be scary, but also challenging at the same time. When you look deeper into it, you can occasionally see something you were too afraid to acknowledge before.

Designed by Maurizio Galante & Tal Lancman

The Monster in the Mirror  
Dimensions / 1110 x 660 x 190mm  
Weight / 50kg  
Color / By Design  
Limited Edition / 12 Pieces

"I just like fun," says Roubíček candidly — and that's the secret behind his monster. The Martian wasn't created from a render or a 3D model: it was born in the forge of the glassworks. It isn't scary or threatening — it is a friendly and funny being, as surprising and playful as glass itself. The unique collection is made of uranium glass. There are only twenty specimens of its kind. These creatures are one of the last works of the late Czech legendary artist, René Roubíček.



The Martian  
Dimensions / Dia 340 x 400mm  
Weight / 3kg  
Color / Uranium  
Limited Edition / 20 Pieces

Designed by René Roubíček

THE MARTIAN





Once upon a time, there was a creature that appeared at feasts and made people wild — "Dancing dog" they called it. Sometimes he would remain hidden, but at other times he let himself be seen... He can drive you mad, or make you passionate and wild with his evil eye... And so a peaceful feast can turn into a cruel fight or an orgy of destruction.

Der Tanzlaubenhund  
Dimensions / 306 x 300 x 120mm  
Weight / 2kg  
Color / By Design  
Unlimited

Designed by Raja Schwahn-Reichmann



Self-Portrait, Yellow Eyes, Black Cry, Fury  
Dimensions / 30 x 30 x 15mm  
Weight / 80kg  
Color / By Design  
Limited Edition / 1 Piece Each Monster

"The first guardian dog has eyes as blackthorns, the second as plums, another as pies, another as plates... and the last one, the one at the gates of Hell, has huge eyes as big as mill-wheels." It is said in the fairytale about the guardian dogs, which was the initial inspiration for this series of monsters. The paintings resembling the monster are made using glass colors on multiple glass slabs, which are then baked together in a furnace.

Designed by Vladimír Kopecký





Bad taste, inequality, and the food industry which ever so quickly is becoming the chemical industry — these are the three devils which should be eliminated. Stephan Hamel's monsters are symbols of these evils, but also represent the warriors who fight against them.

Designed by Stephan Hamel

Tommy the Tomatkiller  
 Dimensions / 197 x 209 x 5 mm  
 Weight / 0,3 kg  
 Color / Red  
 Unlimited

Max the Murcielago  
 Dimensions / 177 x 250 x 5 mm  
 Weight / 0,3 kg  
 Color / Violet  
 Unlimited

Swako the Swanlake  
 Dimensions / 294 x 208 x 5 mm  
 Weight / 0,3 kg  
 Color / Yellow  
 Unlimited



The seemingly fragile statuette of “Saint George and the Dragon“ represents not only tales of heroes and monsters, but all of history. Originally dating back to ca. 1925, the statue's story is set after the First World War, when Europe was recuperating from the traumas of death and destruction. There was new hope, and the state of Czechoslovakia was born. The statue was resurrected in the 21st century by Lasvit.

Designed by Jaroslav Brychta

St.George and the Dragon  
 Dimensions / 210 x 370 x 115 mm  
 Weight / 2 kg  
 Color / By Design  
 Limited Edition / 999 Pieces







## WHO WE ARE

Lasvit is a creative hub of glassmaking talents, fresh ideas, and daring designs. This young, progressive Czech glassmaking and design company inspires the world with its breathtaking custom-made installations exhibited all over the world, as well as with their unique lighting and glassware collections made from hand-blown glass. This original approach captivated design professionals and made Lasvit an award-winning company. In 2018 Lasvit won the design “Oscar” at Salone del Mobile.

The founder of Lasvit, Leon Jakimič, steers the company with the utmost respect for the Czech glassmaking tradition, but also with a boundless optimism for modern technologies and cutting-edge design.

In past years, Lasvit has attracted many renowned designers and artists who wanted to collaborate with an unconventional Czech company. In cooperation with Lasvit, many stars such as the Campana Brothers, Kengo Kuma, Yabu Pushelberg, Nendo or Ross Lovegrove, have created some of their most unforgettable glass collections. Ever since 2007, Lasvit has been on a mission: to bring beauty, happiness, and a piece of the Bohemian soul to clients worldwide, and thus change the world for the better. Let Lasvit in, let the changes begin.

#LasvitDesign #LasvitCollections





Bespoke installations



Private Residence / Surabaya

Glass for architecture

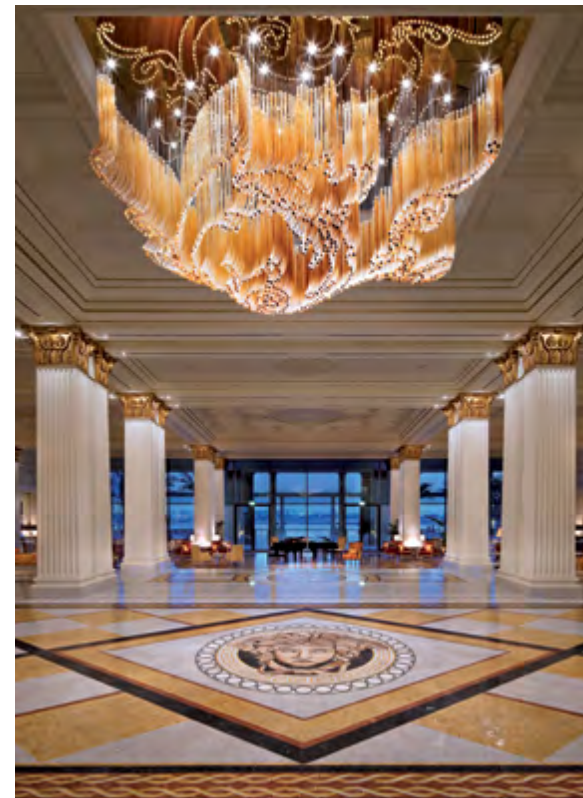


Lasvit Liquidkristal / Sophie's Chicago

OUR CENTERS OF INNOVATION



Four Seasons / Kuwait

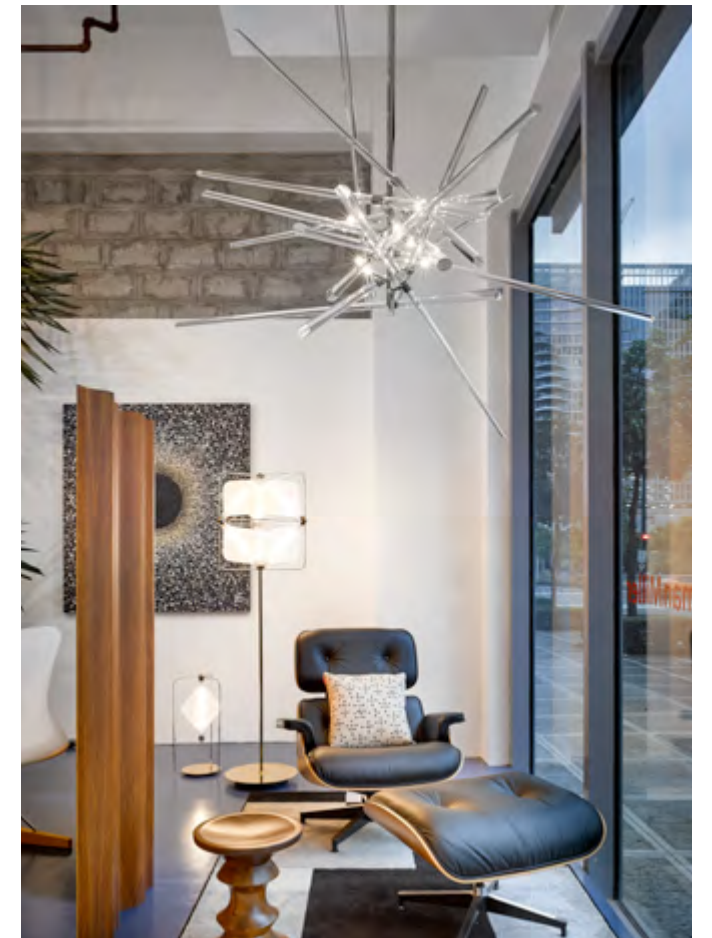


Palazzo Versace / Dubai

Collections of lighting, home & décor and monsters



Home & Décor Collection / Candy by Campana Brothers



Lighting Collection / And Why Not! by René Roubíček

The Beauty of Glass

lasvit.com

Monsters Collection



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