

LASVIT

A GAME OF CONTRASTS – LASVIT BRINGS A TOUCH OF DELICATE “LIQUIDKRISTAL” TO BRUSSELS’ CATHEDRAL OF CONCRETE AND STEEL

Kanal – Centre Pompidou, Brussels

The pre-opening May 2018 – June 2019

Prague/Brussels – Kanal-Centre Pompidou is the brand-new center of art and culture, fostered through a collaboration agreement of 10 years between The Capital Region of Brussels, the Centre Pompidou, and the Kanal Foundation. It is filled with



top-notch design pieces and LASVIT is thrilled to be a part of it. The Czech-based manufacturer of unique works of glass will be presenting the *LiquidKristal Pavilion*, designed by Ross Lovegrove.

This innovative installation of organic-like glass panels took its inspiration from the fluidity of nature, and is the outcome of a cutting-edge process which designer Ross Lovegrove defines as “high precision heat transfer.” LASVIT’s Glass for Architecture Division deployed its most advanced technology to produce the transparent, undulating crystal panels, which appear dynamic, offering the viewers a look into a futuristic kaleidoscope.

“LiquidKristal combines technology and design to create an architectural product, replacing the enormous monotony typical of large glass structures with natural surfaces and their abundant variety, richness and coherence. We are very proud to be

part of this exhibition and present such an innovative and inspiring product as LiquidKristal,” says Maxim Velčovský, LASVIT’s art director.

LASVIT's research facilities had to develop a special flexible mold system which reproduces the beauty of optical effects seen in water, but on a glass surface. The finished product is highly customizable, allowing large-scale pattern aggregations over multiple sheets, ranging from pavilions in both interior and exterior environments, such as divisions in public spaces or boutiques, to wall partitions or spectacular full-length windows capable of transforming a building's architecture.

LASVIT’s pavilion made of *LiquidKristal* is the newest addition to the former Citroën garages in Brussels, where the exhibition takes place. The venue at Place de l’Yser was conceived in the early 1930s by André Citroën for his new car factory and built by Belgian architects Maurice-Jacques Ravazé and Alexis Dumont. Marcel Van Goethem transformed it into one of Brussels’ most iconic buildings: a Modernist cathedral of steel and glass.

The curators of the upcoming exhibition conceived it as “a dialogue with the not yet transformed garage.” The combination of delicate glass in the spaces initially dedicated to car production creates an extraordinary, striking



aesthetic. It is a game of contrasts, where furniture from the car manufacturer’s offices stands beside design pieces from the collections of Centre Pompidou and other art work especially commissioned from the new generation of artists working and living in Brussels. Moreover, the new art venue, opening to the public on May 5th, will present a vibrant program of live performances.

NOTES TO EDITORS

ABOUT LASVIT

LASVIT is a creative hub of glassmaking talents, fresh ideas, and daring designs. This young, progressive Czech glassmaking and design company inspires the world with its breathtaking custom-made installations exhibited all over the world, as well as with their unique lighting and glassware collections made from hand-blown glass. The founder of Lasvit, Leon Jakimič, steers the company with the utmost respect for the Czech glassmaking tradition, but also with a boundless optimism for modern technologies and cutting-edge design.

In past years, Lasvit has attracted many renowned designers and artists who wanted to collaborate with an unconventional Czech company. In cooperation with Lasvit, many stars such as the Campana Brothers, Kengo Kuma, Yabu Pushelberg, Nendo or Ross Lovegrove, have created some of their most unforgettable glass collections. Ever since 2007, Lasvit has been on a mission: to bring beauty, happiness, and a piece of the Bohemian soul to clients worldwide, and thus change the world for the better. Let Lasvit in, let the changes begin.

#LasvitDesign #LasvitCollections

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