

LASVIT

MONSTER CABARET ACCOMPANIED BY BURLESQUE SHOW ARRIVES TO MILAN!

Teatro Gerolamo, April 17 - 22

Come closer and hear a story you have never heard before. We are going to tell you about the monsters of glass and the monsters within us, about the hidden creatures that sleep in our heads waiting to be set free. They can frighten us at first, but they can also open up our minds. They remind us of our own limitations and inner fears. Beware of Monsters....they could be the very exit we so desperately need.



Rombo by A. Mendini

Milan, April 2018 – The cutting-edge Czech company Lasvit brings to the Milanese Teatro Gerolamo a show full of beasts, antiheroes, vicious genius minds, egos, outcasts, and fantastical creatures. All of them created out of glass, an outcome of a symphony of well-respected designers with the best bohemian artisans. Beside this premiering collection, visitors can admire Lasvit's signature glass installation. At the stage of Gerolamo will dominate composition of 108 small Neverending Glory chandeliers, the admired and best selling collection of the company, and in the middle of the auditorium: The Independent, the First of Pendants Rising from the Floor.

“In the old days, there used to be pillars on the corners of the streets where you could learn what recently happened and what is going to happen. The Independent is a billboard of its time, its crystal screens delivering the crystal-clear truth. What you are going to believe is up to you,” says the Art Director of Lasvit, Maxim Velčovský.



Outer Space Monsters
by Campana Brothers

A magnificently monstrous installation dwells in the center of the theatre's auditorium. More than one hundred TV screens are strapped to its body and broadcast “their master's voice.” Sometimes it's just a whisper, while at other times it's more of a translation machine that presents dire warnings in human tongues.



Independent by M. Velčovský

“It is an audiovisual labyrinth that features the most beautiful fake news that mankind has freely created and selected. It can bring the rain or the sun, it can flourish and it can burn. The most interesting monsters of our time can talk through its screens,” adds Velčovský.

Unique glass artwork collection reflects the monstrosity of our time



Tsukumogami
by Yabu Pushelberg

In their tangible glass form, the monsters have traveled from many corners of the world. Very renowned designers, such as **Alessandro Mendini, the Campana Brothers, Yabu Pushelberg, Nendo, Fabio Novembre, Daniel Libeskind, Maarten Bass, Moritz Waldemayer, Maurizio Galante** or Lasvit's own art-director **Maxim Velčovský**, gave us a peek into their minds and revealed their personal monsters to us. The usage of Bohemian glass is symptomatic, because glass as a material is almost as eternal as monsters. Some of them exist also in the form of miniatures – the travel version – allowing you to pack a bit of monstrosity wherever life may take you.



Something Underneath
by Nendo

The pack of monsters looks down at the Independent from the 3rd floor. This exceptional collection for the very first time sees the light of day in the history-drenched venue of the Milanese Teatro Gerolamo. This limelight, specifically built for measure for puppet shows, will, for a few days at least, become a safe haven for the Monsters.



Who's looking at you
by Galante & Lancman

“This collection is truly exceptional, not only on account of the ideas behind it, but also in terms of the craftsmanship. Some of the designs are really challenging for the artisans and the most unique pieces are available only in limited editions,” explains Leon Jakimič, President and founder of Lasvit.

The Cabaret presentation underlines the artistic concept



Cabarets have always been places where writers, artists, poets, and musicians met. They are a melting pot of all kinds of different ideas and philosophies, of both joy and satire. One would be hard-pressed to find a better stage to present the collection of these glass-yet-living creatures with such strong stories embedded within them.

The visitors of this show will be enchanted not only by the beauty of Lasvit's finest selection of glassware and lighting collections, but also by the living glamour of burlesque dancers who will be performing their monstrous show. Every hour a new show begins on the stage of the Teatro Gerolamo. Together with the dancers, the Neverending Glory installation presents a dynamic lighting show.

Still not enough? Peek into the dark corners of the Teatro Gerolamo, and you might find more enchanting beauty just waiting to be discovered. Many of the company's glassware and lighting collections will be displayed around the premises. Or take a rest in the tiny cinema where you

can relax after your long journey through the theatre while watching the movie *Breakpoint*, which opens the secret vault of Lasvit's founder, Leon Jakimič, for all to see.

NOTE FOR EDITORS

ABOUT LASVIT

LASVIT is a creative hub of glassmaking talents, fresh ideas, and daring designs. This young, progressive Czech glassmaking and design company inspires the world with its breathtaking custom-made installations exhibited all over the world, as well as with their unique lighting and glassware collections made from hand-blown glass. The founder of Lasvit, Leon Jakimič, steers the company with the utmost respect for the Czech glassmaking tradition, but also with a boundless optimism for modern technologies and cutting-edge design.

In past years, Lasvit has attracted many renowned designers and artists who wanted to collaborate with an unconventional Czech company. In cooperation with Lasvit, many stars such as the Campana Brothers, Kengo Kuma, Yabu Pushelberg, Nendo or Ross Lovegrove, have created some of their most unforgettable glass collections. Ever since 2007, Lasvit has been on a mission: to bring beauty, happiness, and a piece of the Bohemian soul to clients worldwide, and thus change the world for the better. Let Lasvit in, let the changes begin.

#LasvitDesign #LasvitCollections #Monstercabaret

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