

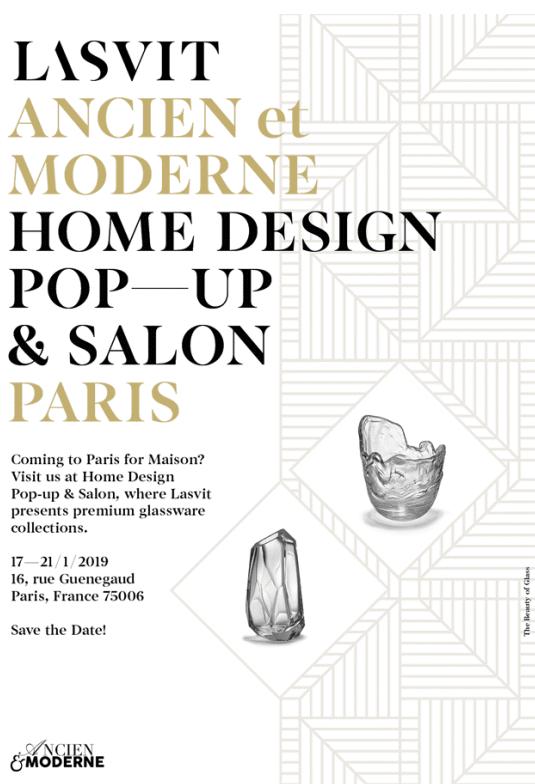
LASVIT

AN ORIENTAL INFUSED POP-UP STORE IS GOING TO ENCHANT PARIS AT MAISON ET OBJET. EMOTION WILL BE SERVED IN LASVIT GLASSES AND VASES

The famous Maison et Objet trade fair on the outskirts of Paris will be a real sight to see in the “City of Lights.” At 16 rue Guenegaud you will have a chance to step inside a home **design and art pop-up Salon** filled with LASVIT glassware. Ancien et

Moderne created their eye-catching presentation as an ode to the Orient Express, becoming inspired by influences of the elegant Art Deco time period and its old-world subtleties.

“After the sparkling premiere of the selection of glassware at Maison et Objet last January, we are heading back to Paris, this time with pieces picked for its special set-up. With our luxurious and whimsical selection, we will serve you Bohemian perfection in the atmosphere of the Orient,” said president and founder of LASVIT, Leon Jakimič.



The pop-up, which will capture the atmosphere of the legendary long-distance train, represents a fusion of time-honored craftsmanship with a 21st century lifestyle. LASVIT will accompany other well-known companies which were selected for their exquisite style and creativity.

The imaginative train will be in station **from January 17th to the 21st**. All aboard!

LASVIT PRESENTS

Crystal Rock by Arik Levy



Certainly not from the Stone Age but closer to the fictional Kryptonite, *Crystal Rock* appears in the cave of the future as an ambassador to the fusion of nature and man, light and reflection, transparency and mass. All these characteristics are combined within a perfectly cut, yet roughly sculpted, contemporary silex that interacts between light and darkness, suspended in the air like a frozen shooting star.

Circle glasses by Milena Kling

The fine collection of mouth-blown table glasses is composed of individual pieces, all hand crafted by traditional artisan glassmakers. The delicate linear engravings of the *Circle* crystal glasses result from the unique manufacture of each object in fine and pleated copper sheets.



Yakisugi by Kengo Kuma



The *Yakisugi* glassware collection follows its older sister, the lighting collection introduced at Salone del Mobile 2017, and is inspired by the ancient Japanese technique for preserving construction timber by charring its surface. Kengo Kuma explains that “*The idea behind the Yakisugi collection is about questioning the materiality of glass and natural wooden texture. My intention was to plumb the depth of a wooden soul, captured inside the glass.*”

Using dry wood in place of traditional pre-soaked molds, the wood is charred by molten glass. That leaves a permanent imprint of its scorched texture on the glass surface, making each piece an authentic original. This slight modification to a centuries-old technique produced a modern and minimalistic collection that combines simple, geometric forms with unusual, organic textures.

Frozen by Maxim Velčovský

The *Frozen* collection was inspired by the transformation of water into ice. This moment is similar to the work in a glassmaker's shop.

Velčovský allows the glass to spill over a metal form and seeks advantage in its natural properties. Each piece traces a unique record of the process, becoming an original. Velčovský found inspiration among pieces of ice created by nature and applied that element of randomness in nature to his glassmaking craft. Glassmakers understand their material always 'freezes' at some moment in the process and only the most skilled hands are capable of creating a unique form.



Otto by Yabu Pushelberg



Otto projects an easy charm, developed through the exploration of how the individual pieces relate and interact. The stemmed drinkware features solid, weighty bases, a precisely etched texture, and clear Czech crystal. Alternating radial and tangential cut lines provide the same strict texture on both low and high silhouettes, while the proportion of cut vs.

clear glass varies from piece to piece.

ABOUT LASVIT

LASVIT is a creative hub of glassmaking talents, fresh ideas, and daring designs. This young, progressive Czech glassmaking and design company inspires the world with its breathtaking custom-made installations exhibited all over the world, as well as with their unique lighting and glassware collections made from hand-blown glass. Its original approach has captivated design professionals and has made LASVIT an award-winning company. In 2018, LASVIT won the design "Oscar" at Salone del Mobile.

The founder of LASVIT, Leon Jakimič, steers the company with the utmost respect for the Czech glassmaking tradition, but also with a boundless optimism for modern technologies and cutting-edge design. In past years, LASVIT has attracted many renowned designers and artists who wanted to collaborate with an unconventional Czech company. In cooperation with LASVIT, many stars such as the Campana Brothers, Kengo Kuma, Yabu Pushelberg, Nendo or Ross Lovegrove, have created some of their most unforgettable glass collections. Ever since 2007, LASVIT has been on a mission: to bring beauty, happiness, and a piece of the Bohemian soul to clients worldwide, and thus change the world for the better. Let LASVIT in, let the changes begin. #LasvitDesign #LasvitCollections

About Arik Levy

Arik Levy is an artist, technician, photographer, designer and filmmaker. Levy's skills are multi-disciplinary and his work can be seen in prestigious galleries and museums worldwide. He is best known publicly for his sculptures – such as his signature Rock pieces – his installations, limited editions and other design. Levy nevertheless feels that "*the world is about people, not objects.*"

About Milena Kling

In her Berlin-based studio, Milena Kling designs and creates objects, concepts and interior spaces. With a passion for raw materials and processes, she develops products and installations for local and international clients. Her work is based on her great fascination with natural phenomena, profound research and her background in architecture.

About Kengo Kuma

Kengo Kuma is a renowned Japanese architect and professor at the University of Tokyo Graduate School of Architecture. He established Kengo Kuma & Associates in 1990 after earning his degree at the University of Tokyo in 1979 and studying further at Columbia University as a Visiting Scholar. His architectural office completed a series of highly acclaimed and award-winning projects, both in Japan and abroad.

About Maxim Velčovský

Maxim Velčovský completed his studies at the Academy of Arts, Architecture and Design in Prague. In 2002 he became co-founder of the Qubus design studio. His works are included in the collections of the Victoria & Albert Museum in London, The New Pinakothek in Munich, the Museum of Art and Design in Prague and the Design Museum in Lausanne. In 2007, he won the Czech Designer of the Year award. In 2011 Velčovský became Art Director of Lasvit, while also heading the Ceramics and Porcelain Atelier of the Academy of Arts, Architecture and Design in Prague.

About Yabu Pushelberg

Founded in 1980 by George Yabu and Glenn Pushelberg, the Yabu Pushelberg design firm is now one of the most recognized design firms worldwide. The firm's multidisciplinary approach is informed by its endless curiosity and driven by thoughtful, creative and like-minded partnerships. The Lasvit collection was developed following their successful collaboration on oversized diamond-like chandeliers for the Four Seasons Kuwait.

FOR FURTHER DETAILS PLEASE CONTACT:

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