





Neverending Glory Pendant Metropolitan Opera Small CL008PG Dia 275 × H 200 mm + L

Neverending Glory Pendant Bolshoi Theater Small CL008PF Dia 275×H 366mm+L

Dia 10 13/16"×H 14 7/16"+L

Neverending Glory Pendant La Scala Small CL008PH Dia 275×H 299mm+L Dia 10 13/16"×H 11 3/4"+L

Dia 220 × H 365 mm + L Dia 8 11/16" × H 14 3/8" + L

Neverending Glory Pendant Palais Garnier Small CL008PJ Dia 255×H 266+L Dia 10 1/16"×H 10 1/2"+L

Weight / 5 kg / 11 lb Packed Product Measurements / 370 × 370 × 430 mm 14 9/16" × 14 9/16" × 16 15/16

Neverending Glory Table Lamp La Scala CL008TC Dia 280×H 260mm Dia 11"×H 10 1/4"
Weight / 3 kg / 6,6 lb
Packed Product Measurem 370 × 370 × 430 mm 14 9/16" × 14 9/16" × 16 15/16"

Neverending Glory Floor Lamp La Scala CL008FC Dia 450×H 395 mm Dia 17 3/4"×H 15 9/16" Weight/ 9 kg / 20 lb Packed Product Measurements / 610×600×600 mm 24"×23 5/8"×23 5/8"

Neverending Glory Wall Sconce La Scala CL008WA Dia 442×H 229 mm+L Dia 17 3/8"×H 9" Weight/ 7,5 kg / 16,5 lb Packed Product Measurements / 510 × 510 × 400 mm 20 1/16" × 20 1/16" × 15 3/4"

Primary Material / Hand Blown Glass
Color Pendant / Clear, Opal, Smoke, Iris
Color Pendant Small / Clear, Opal, Smoke, Iris
Color Lamp of Wall Sconce / Clear, Opal
Surface Finish of Metal Parts /
Lacquered White Matt
Surface Finish of Metal Parts for Color Smoke/Lacquered Black Matt Surface Finish of Metal Parts for Wall Sconce/Nickel Plated Glossy

Jan Plecháč and Henry Wielgus sketched the shape of the Lasvit Neverending Glory chandeliers by rotating a silhouette around its own axis. In the individual silhouettes, it is possible to recognize iconic chandeliers from five of the world's most eminent concert halls and theatres; La Scala in Milan, Palais Garnier in Paris, the Metropolitan Opera in New York, the Czech Republic's Estates Theater in Prague, and the Bolshoi Theater in Moscow.







Neverending Glory Pendant Bolshoi Theater CL008PA Dia 550×H 780mm+L Dia 21 5/8"×H 30 11/16"+L Weight / 10kg / 22 lb Packed Product Measurements / 610×600×600mm 24"×23 5/8"×23 5/8" Neverending Glory Pendant Metropolitan Opera CL008PB Dia 550×H 410 mm+L Dia 21 5/8"×H 16 1/8"+L Weight / 10 kg / 22 lb Packed Product Measurements / 610 x 600 x 600 mm 24" x 23 5/8" x 23 5/8"

Neverending Glory Pendant La Scala CL008PC Dia 550×H 600mm+L Dia 21 5/8"×H 23 5/8"+L Weight / 10 kg / 22 lb Packed Product Measurements / 610×600×600mm 24"×23 5/8"×23 5/8" Neverending Glory Pendant Prague Estates Theater CL008PD Dia 440×H 730mm+L Dia 17 5/16"×H 28 3/4"+L Weight / 10kg / 22 lb Packed Product Measurements / 610×600×600mm 24"×23 5/8"×23 5/8" Neverending Glory Pendant Palais Garnier CL008PE Dia 510 × H 555 mm + L Dia 20 1/16" × H 21 7/8" + L Weight / 10 kg / 22 lb Packed Product Measurements / 610 × 600 × 600 mm 24" × 23 5/8" × 23 5/8" Neverending Glory Pendant Bolshoi Theater Medium CL008PK Dia 413×H 560mm+L Dia 16 1/4"×H 22 1/16"+L Weight / 8,4 kg / 18,6 lb Packed Product Measurements / 490×490×590mm 19 5/16"×19 5/16"×23 1/4"

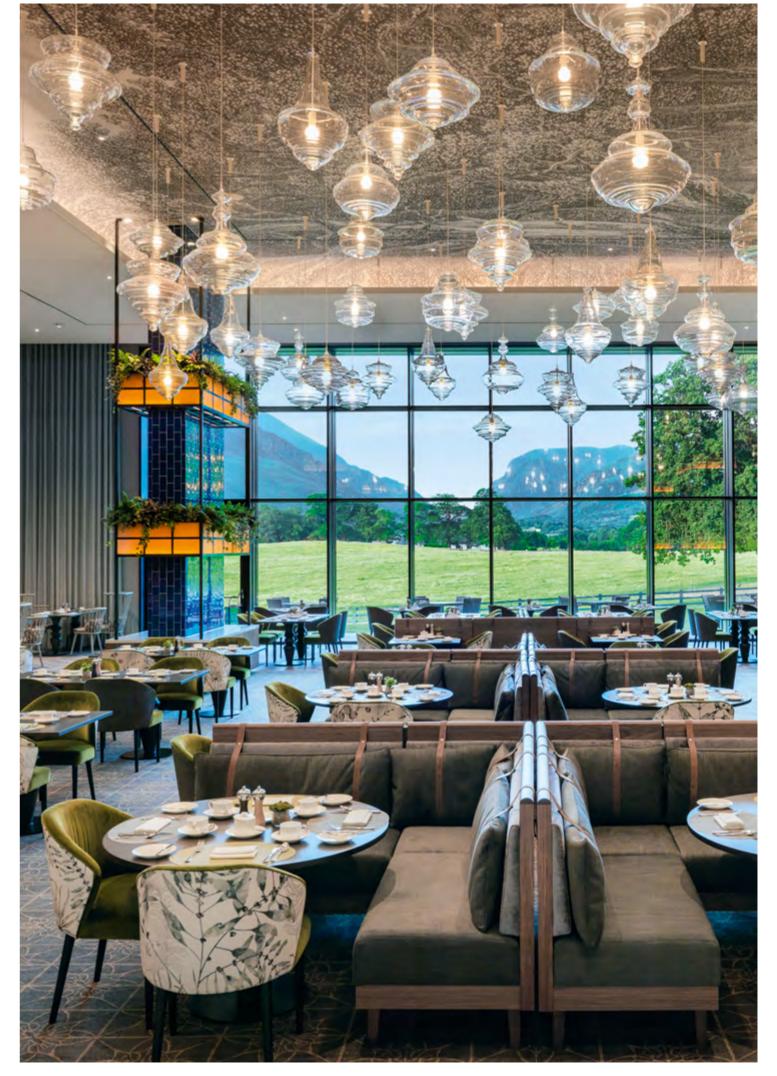
Neverending Glory Pendant Metropolitan Opera Medium CL008PL Dia 413 × H 306 mm + L Dia 16 1/4" × H 12 1/16" + L Weight / 8,9 kg / 19,7 lb Packed Product Measurements / 490 × 490 × 480 mm 19 5/16" × 19 5/16" × 18 7/8" Neverending Glory Pendant La Scala Medium CL008PM Dia 412 × H 449 mm + L Dia 16 1/4" × H 17 11/16" + L Weight / 7,5 kg / 16,6 lb Packed Product Measurements / 490 × 490 × 590 mm 19 5/16" × 19 5/16" × 23 1/4"

Neverending Glory Pendant Prague Estates Theater Medium CL008PN Dia 330×H 549 mm+L Dia 33"×H 21 5/8"+L Weight / 6,6kg / 14,6 lb Packed Product Measurements / 490×490×590 mm 19 5/16"×19 5/16"×23 1/4" Neverending Glory Pendant Palais Garnier Medium CL008PO Dia 382 × H 416 + L Dia 15 1/16" × H 16 3/8" + L Weight 6,1kg / 13,5 lb Packed Product Measurements / 490 × 490 × 590 mm 19 5/16" × 19 5/16" × 23 1/4"

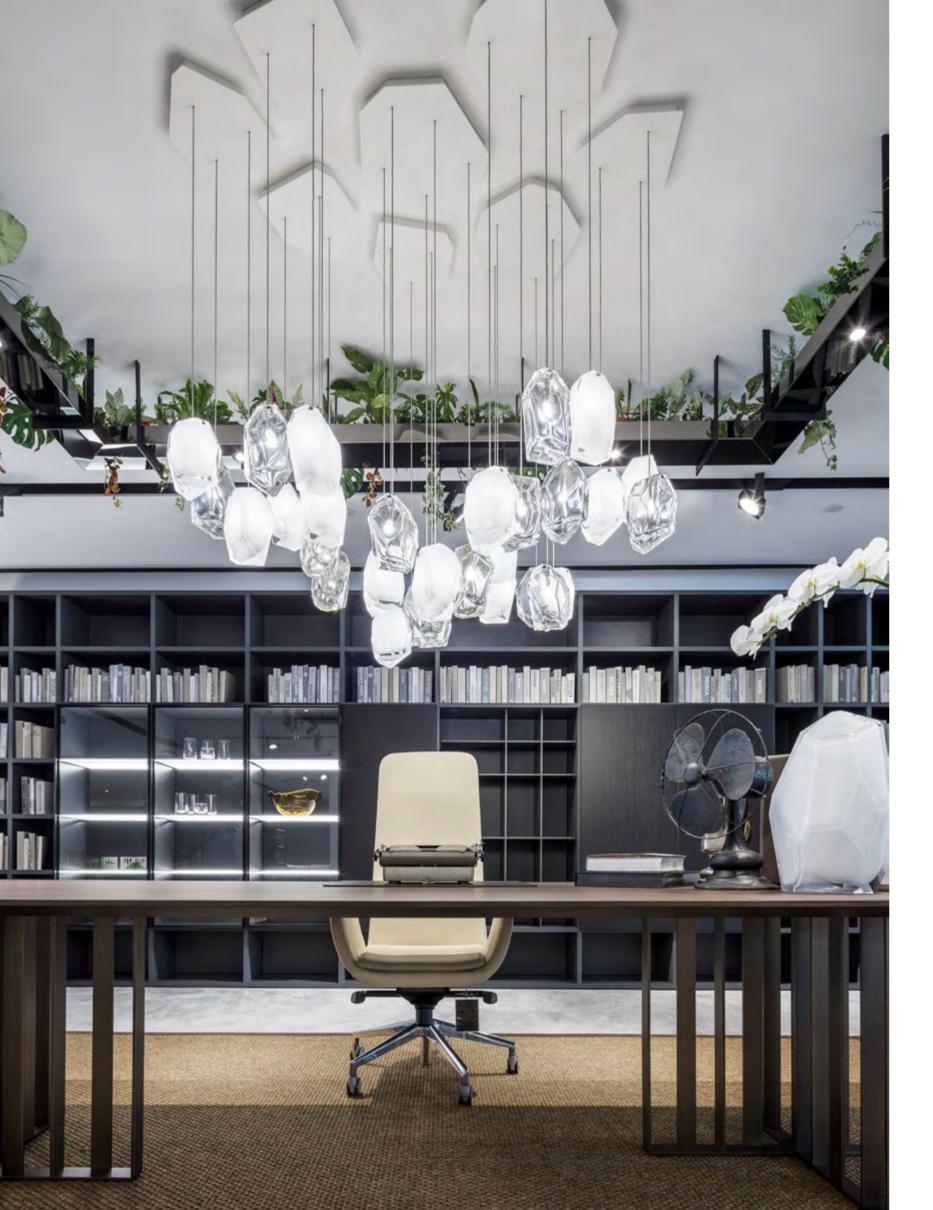








Designed by Jan Plecháč & Henry Wielgus







Crystal Rock Single Pendant
CL017PA
Crystal Rock Single Pendant Raw
CL017PD
Dia 130 mm×H180 mm+L
Dia 5 1/6"×H7 1/16"+L
Weight / 3kg / 6,6 lb
Packed Product Measurements /
340 × 220 × 200 mm
13 3/8"×8 11/16"×7 7/8"

Crystal Rock 3
CL017PB
Crystal Rock Raw 3
CL017PE
Dia 260mm×H 180mm+L
Dia 10 1/4"×H 7 1/16"+L
Weight / 7kg / 15,4 lib
Packed Product Measurements /
460 × 320 × 200mm
18 1/8"×12 5/8"×7 7/8"

Crystal Rock 5
CL017PC
Crystal Rock Raw 5
CL017PF
Dia 360mm×H 180mm+L
Dia 14 3/16"+H 7 1/16"+L
Weight / 10kg / 22 lb
Packed Product Measurements /
550×420×200mm
21 5/8"×16 9/16"×7 7/8"

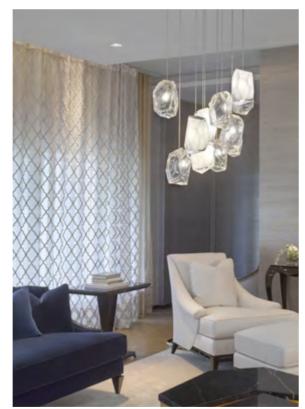
Primary Material / Hand Blown Cut Glass Color / Light Amber, Blue, Clear, Opal, Red Surface Finish of Metal Parts / Lacquered White Matt / Polished Stainless Steel Certainly not from the Stone
Age but closer to the fictional
Kryptonite, Crystal Rock
appears in the cave of the
future as an ambassador to the
fusion of nature and man, light
and reflection, transparency and
mass. All these characteristics
are gathered within a perfectly
cut, yet roughly sculpted
contemporary silex. Its multiple
reflections and deflections
fascinate onlookers during
the day and even more at night,
when lighted.













Designed by Arik Levy lasvit.com



Cipher Pendant Horizontal Short CL036PA L 1340 + OH 2000 mm L 52 3/4" + OH 78 3/4" Weight / 5 kg / 11 lb Packed Product Measurements / 900 × 300 × 300 mm 35 7/16" × 11 13/16" × 11 13/16"

Cipher Pendant Horizontal Long CL036PB L1630+OH 2000mm L643/16"+OH 78 3/4" Weight / 5 kg / 11 lb Packed Product Measurements / 900 × 300 × 300 mm 35 7/16" × 11 13/16" × 11 13/16"

Cipher Table Lamp Small CL036TA L 310 *H 330 mm L 12 3/16* *H 13* Weight / 2 kg / 3,3 lb Packed Product Measurements / 500 × 480 × 470 mm 19 11/16* × 18 7/8* × 18 1/2*

Cipher Table Lamp Large CL036TB L 310 × H 650 mm L 12 3/16" × H 25 9/16" Weight / 2 kg / 3,3 lb Packed Product Measurements / 360 × 370 × 560 mm 14 3/16" × 14 9/16" × 22 1/16" Cipher Floor Lamp CL036FA L 530 × OH 980 mm L 20 7/8" × H 38 9/16" Weight / 3 kg / 6,6 lb Packed Product Measurements / 600 × 600 x 810 mm 23 5/8" × 23 5/8" × 31 7/8"

Cipher Wall Sconce CL036WA L 120×OH 920 mm L 4 3/4"×H 36 1/4" Weight / 3 kg / 6,6 lb Packed Product Measurements / 540×470×250 mm 21 1/4"×18 1/2"×9 13/16"

Primary Material / Hand Blown Technical Glass Color / Clear Surface Finish of Metal Parts / Stainless Steel, Titanium Champagne Coating

Light Source / LED Custom 6 W

The Cipher collection is a juxtaposition of traditional techniques and contemporary form. Its delicate hand-blown crystal cylindrical pieces are cut with clean, clear lines. Light emits only from connection points and the sources are ingeniously hidden to soften the overall effect. With components arranged in series and joined by polished champagnegold finished connections, Cipher's overall linear form creates a poetic visual rhythm. As a system, the Cipher collection is extremely flexible and customizable, with limitless possible configurations for private residences and bespoke installations projects.











Lighting Colle



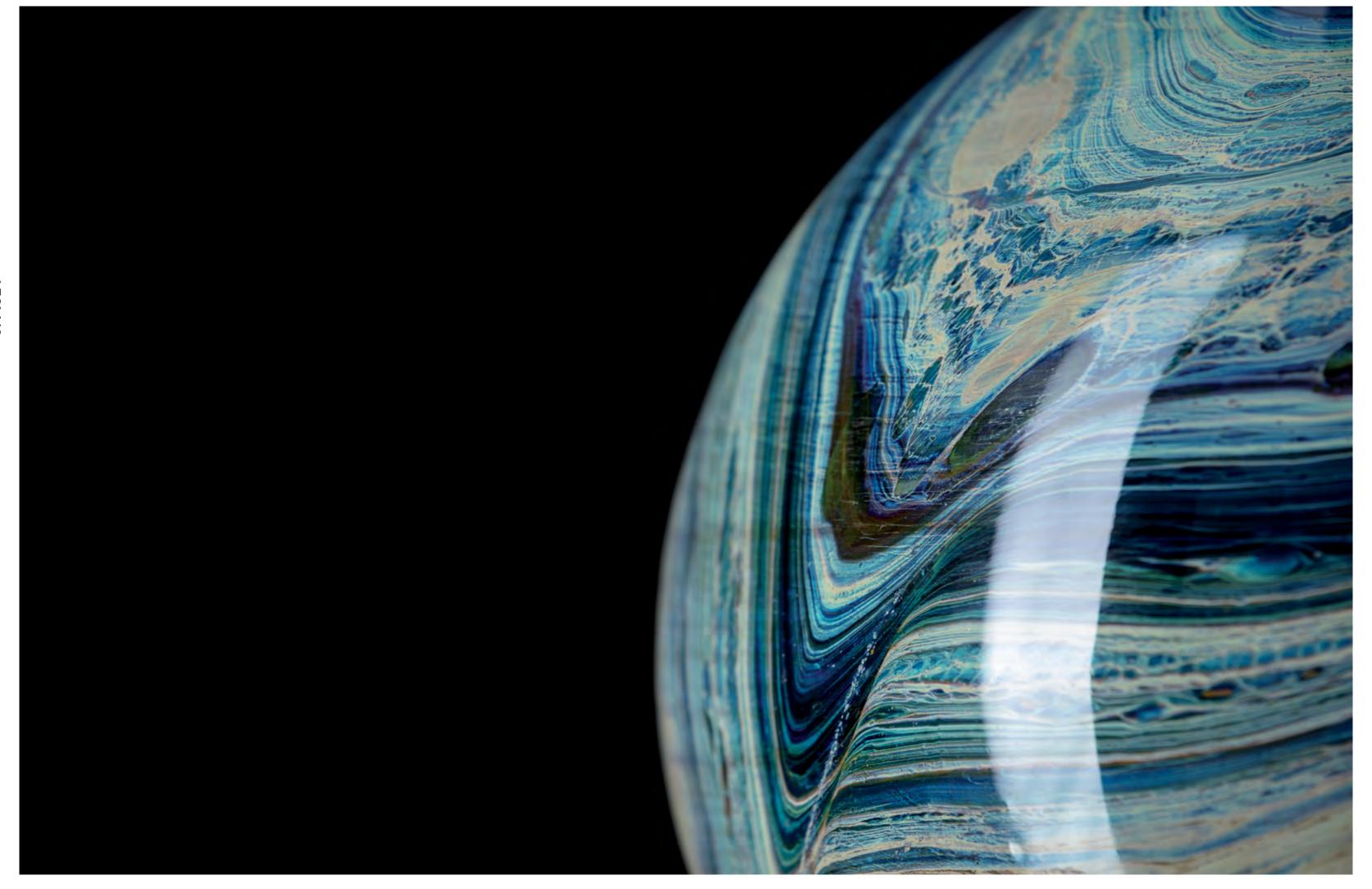




Spacey Pendant Supermoon CL094PA Dia 350 × H 723 mm + L Dia 13 3/4" × H 28 7/16" + L Weight / 7,5 kg / 16,53 lb Packed Product Measurements / 470 × 1000 × 500 mm 18 1/2" × 39 3/8" × 19 11/16"

Spacey Pendant Eclipse CL094PB Dia 300 × H 700 mm + L Dia 11 13/16" × H 27 9/16" + L Weight / 5,5 kg / 12,13 lb Packed Product Measurements / 470 × 1000 × 500 mm 18 1/2" × 39 3/8" × 19 11/16"

Primary Material / Lythialin Surface Finish of Metal Parts / Lacquered Black Matt It's said that a sphere is the most perfect shape in the universe. One can sometimes discover the whole universe within this one shape. The variability and immeasurable beauty of the Universe is captured in Spacey thanks to a special technique called lithyalin. It looks like gemstone, yet it is actually glass. This technique was invented in Northern Bohemia more than 200 years ago and has now been resurrected in the same region by a Czech designer.



Lighting Co



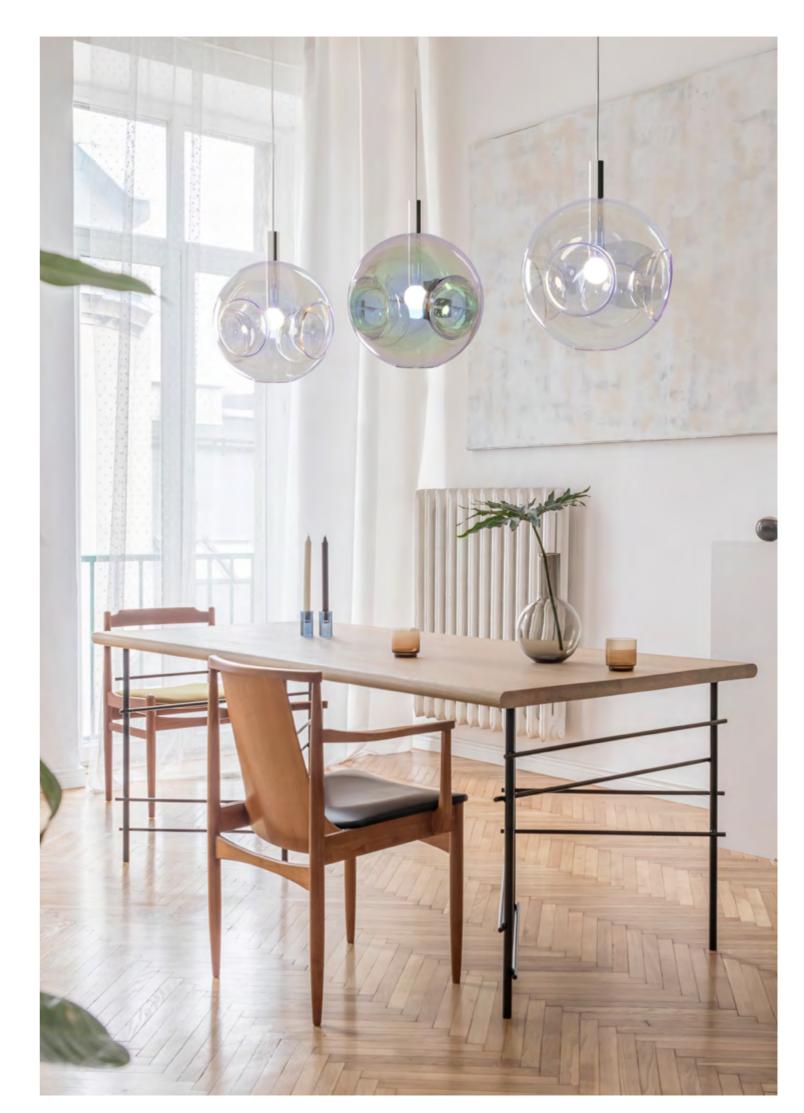




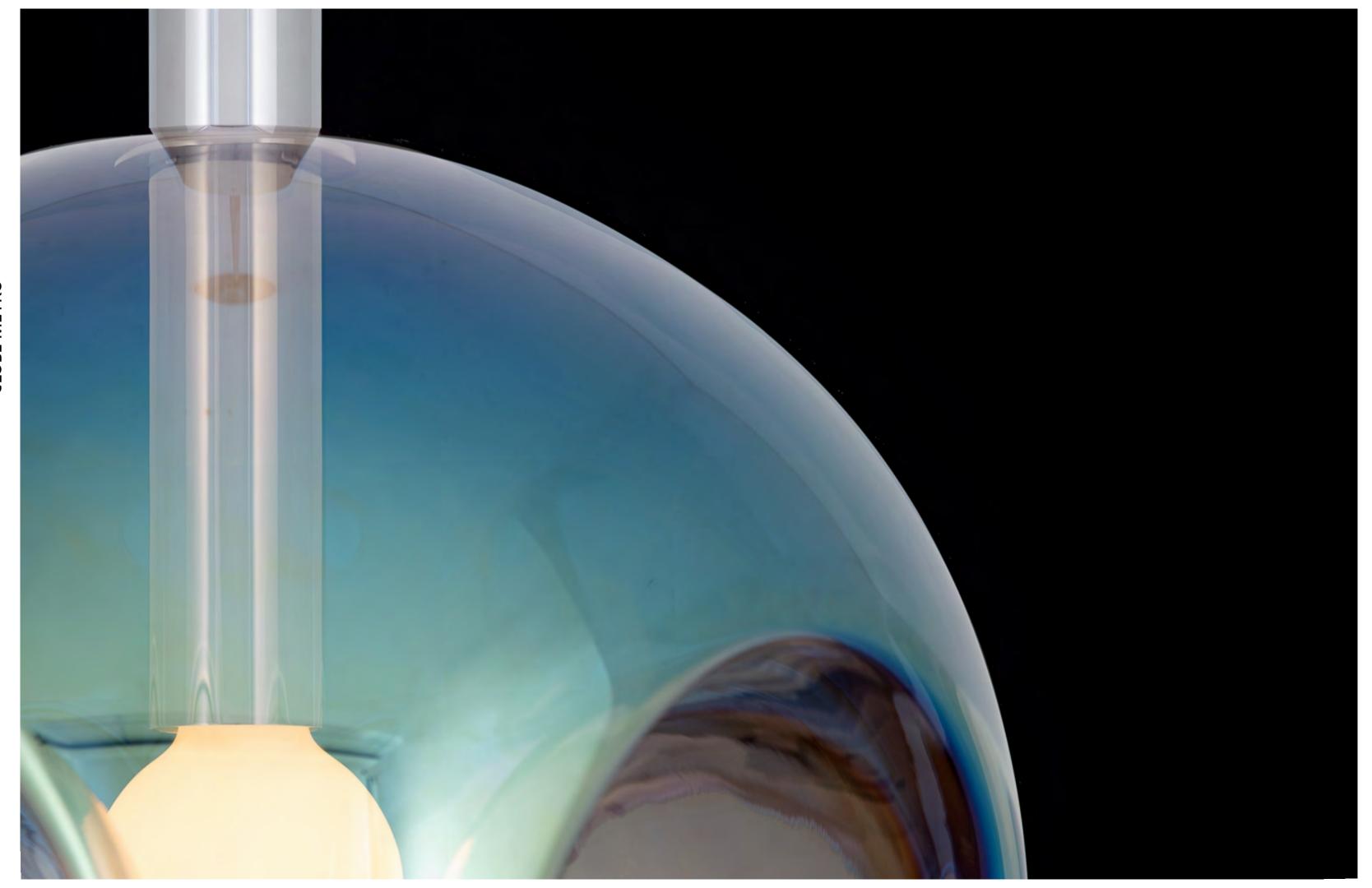
Colored tiles with a hemisphere in their center were the initial inspiration for the Globe-Metro chandelier. These tiles were created in the 70's for Prague's metro and Cyril Dunděra, who lives in Prague, had their image in mind when he started to conceive the lighting. "The tiles in the metro were always a great example of applied art for me. They look great, can shatter sound, and even distinguish each station by their color," explains the designer.

Globe Metro CL092PA Dia 400 × H 485 mm + L Dia 15 3/4" × H 19 1/8" + L Weight / 3,5 kg / 7,72 lb Packed Product Measurements / 600× 500 × 500 mm 23 5/8" × 19 11/16" × 19 11/16"

Primary Material / Technical Glass Color / iris, Rainbow Blue Surface Finish of Metal Parts / Polished Stainless Steel



Lighting Co



Lighting C



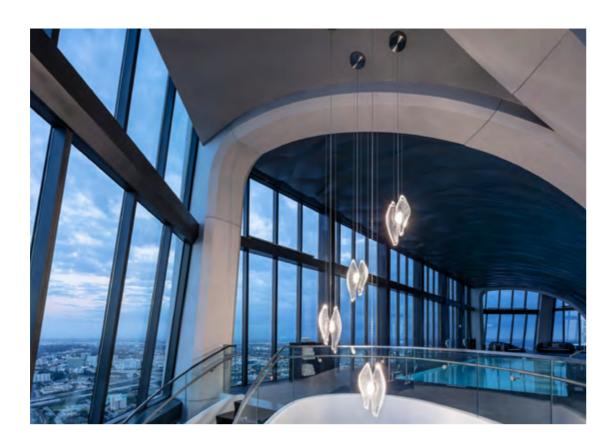




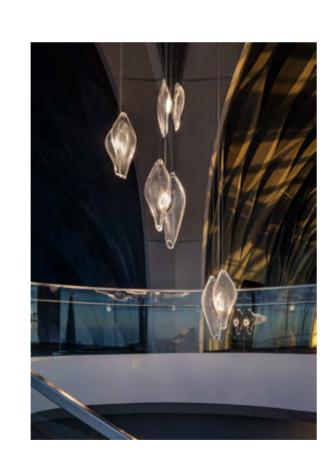


Volcano CL095PA Dia 430 × H 510 mm + L Dia 16 15/16 * H 20 1/16 * + L Weight / 6 kg / 13,23 lb Packed Product Measurements / 830 × 600 × 600 mm 32 11/16 * x 23 5/8 * x 23 5/8 *

Primary Material / Hand Blown Glass Color / Clear, Smoke Volcanoes are the best representative of the fire element on Earth. And what other material would better reflect this element than glass, which is born of fire as well? The glass is blown into the form of a special texture which resembles the surface of the landscape around volcanoes where lava cools down and hardens. The lighting plays counterpoint to Velčovský's previous lighting collection – Frozen. While Frozen was inspired by ice and its myriad sculptures, the Volcano is inspired by the many shapes of fire.











Duna Pendant CL038PA W 260×H 625+L W 10 1/4"×H 24 5/8"+L 8 1/16" Weight / 15kg / 33 lb Packed Product Measurements / 800×600×400 mm 31 1/2"×23 5/8"×15 3/4"

Duna Wall Sconce CL038WA W 155×H 600+L 205mm W 6 1/8"×H 23 5/8"+L 8 1/16" Weight / 5 kg / 11 lb Packed Product Measurements / 280×200×780mm 11"×7 7/8"×30 11/16"

Primary Material / Hand Blown Glass Color / Clear Surface Finish of Metal Parts / Aluminum Alloy — Anodized Silver

Light Source / LED Custom 10 W

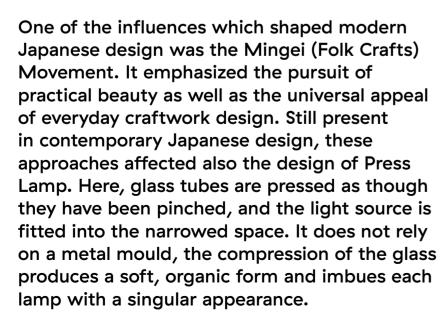
Duna was inspired by the coherent yet abstract logic of dune formations that defy traditional Cartesian geometries. Its design concept is realized in a three dimensional, asymmetrical pair of intersecting glass forms. The striated surface of the crystal glass produces ever-changing effects of reflection and refraction. Narrowly directed light sources beam light through the mass of glass into the entire glass element, highlighting its geometry.

by Zaha Hadid Design











Press Pendant CL006PA CL006PA
Dimensions /
Dia 90 × H 450 mm + L
Dia 3 9/16" × H 17 3/4" + L
Weight / 2kg / 4,4 lb
Packed Product Measurements /
135 × 135 × 603 mm
5 5/16" × 5 5/16" × 23 3/4"

Press Floor Lamp Small CL006FA Dimensions / Dia 140 × H 460 mm Dia 5 1/2" × H 18,1" Weight / 4 kg / 8,8 lb Packed Product Measurements / 250 × 250 × 520 mm 9 13/16" × 9 13/16" × 20 1/2"

Press Floor Lamp Large CL006FB Dimensions /
Dia 140 × H 630 mm
Dia 5 1/2" × H 24 13/16"
Weight / 5 kg / 11 lb
Packed Product Measurements / 250 × 250 × 680 mm 9 13/16" × 9 13/16" × 26 3/4"

Primary Material / Hand blown glass Color / Clear, Smoke Surface Finish of Metal Parts / Lacquered White Glossy











And Why Not!
CL009SA
Dimensions /
Dia 1500 – 1700 × OH 1500 – 1700 mm
Dia 59 1/16" – 66 15/16
× OH 59 1/16" – 66 15/16"
Weight / 35kg / 77 lb
Packed Product Measurements /
1500 × 450 × 500 mm
59 1/16" × 17 3/4" × 19 11/16"

Primary Material / Hand Shaped Glass Color / Clear Surface Finish of Metal Parts / Polished Stainless Steel

René Roubíček's chandelier designed for Lasvit named by its author "And Why Not!" refers to his lifelong experimentation and searching for compositions and forms incarnated in glass. The chandelier's emotionally intense sculptural form resembles a flash and is an evolution of Roubíček's core designs based on dynamic abstraction. Light gliding on large, smoothly polished surfaces while absorbed by the mass of the glass creates a unique atmosphere.





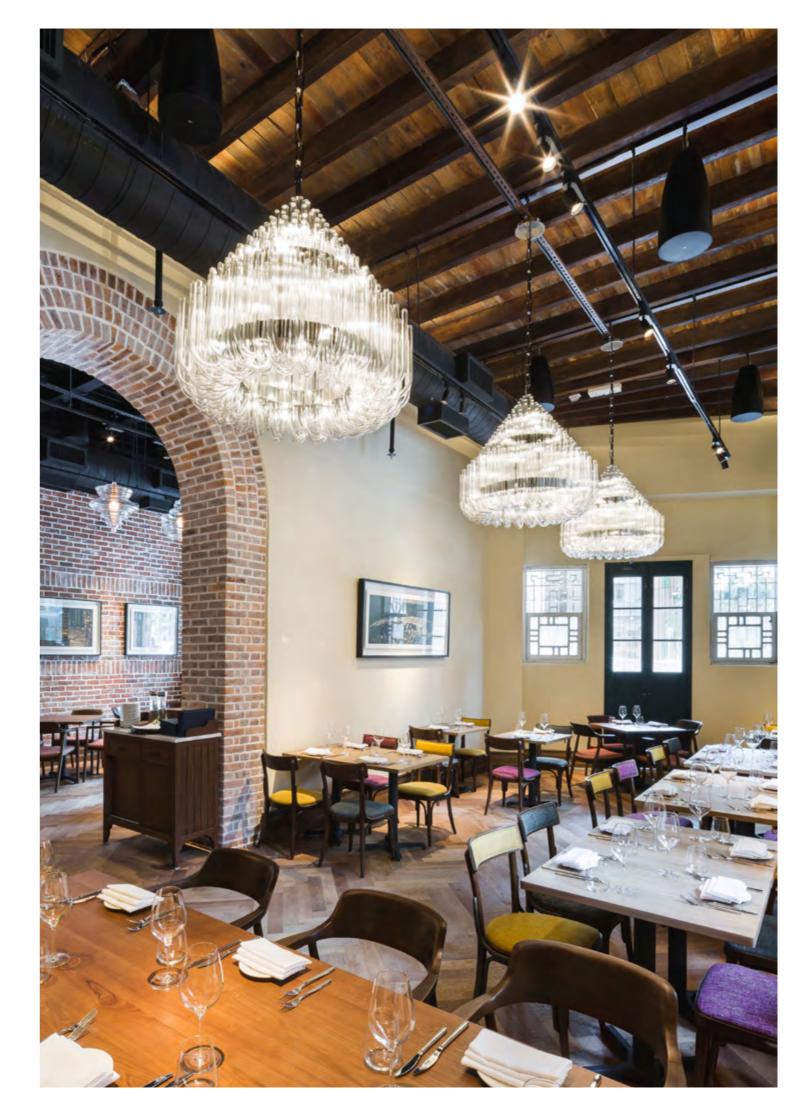
The design of the Ludwig collection strives to establish balance between past and future. The bygone romantic era with its neoclassical proportions is reinterpreted with essentially slick, streamlined forms. While the contours remain loyal to their neoclassical style and chandelier references, the use of industrial glass tubes imbues this family of spectacular lights with an airy and strikingly modern elegance.

Ludwig Chandelier Large CL030SB Dia 1364 × H 1242 × OH 2420 mm Dia 53 11/16" × H 48 7/8" × OH 95 1/4"

Ludwig Chandelier Small, Metal Chain CL030SA Dia 880 × H 800 × OH 1600 mm Dia 34 5/8"× H 31 1/2" × OH 63"

Ludwig Chandelier Small, Metal Pole CL30SC Dia 880 × H 800 × OH 1600 mm Dia 34 5/8" × H 31 1/2" × OH 63"

Primary Material / Bended and Straight Technical Glass Color / Clear Surface Finish of Metal Parts / Polished Stainless Steel



ighting G







Droplets Small on Ceiling CL022SA Dia 1000 × H 1620 × OH 1940 mm Dia 39 3/8" × H 63 3/4" × OH 76 3/8" Weight / 80 kg / 176 lb Packed Product Measurements / 2 × Pallet

Droplets Large on Ceiling CL022SB Dia 1500 × H 2740 × OH 4570 mm Dia 59 1/16" × H 107 7/8" × OH 179 15/16" Weight / 150 kg / 330 lb Packed Product Measurements / 3 × 1720 × 92 × 910 mm 3 × 67 3/4" × 3 5/8" × 35 13/16" Droplets Small Recessed
CL022SC
Dia 1000 × H 1620 × OH 1940 mm
Dia 39 3/8" × H 63 3/4" × OH 76 3/8"
Weight / 80 kg / 176 lb
Packed Product Measurements /
2 × Pallet

Droplets Large Recessed CL022SD Dia 1500 × H 2740 × OH 4570 mm Dia 59 1/16"× H 107 7/8" × OH 179 15/16" Weight / 150kg / 330 lb Packed Product Measurements / 3×1720×92×910 mm 3×67 3/4"×35/8"×35 13/16"

Primary Material / Hand Blown Glass Color / Clear — Gold or Silver Surface Finish of Metal Parts / Super Polished Stainless Steel Inspired by nature, emotion and a unique frozen moment, this lighting sculpture reminds us of our fascination with water. It captures the perfection of the natural movement when water collects into a drop. The entire composition, as well as the individual elements and their shapes, play with the magic of water, air and gravity. The harmonious density gradient highlights this instant, providing sensations of depth and motion.





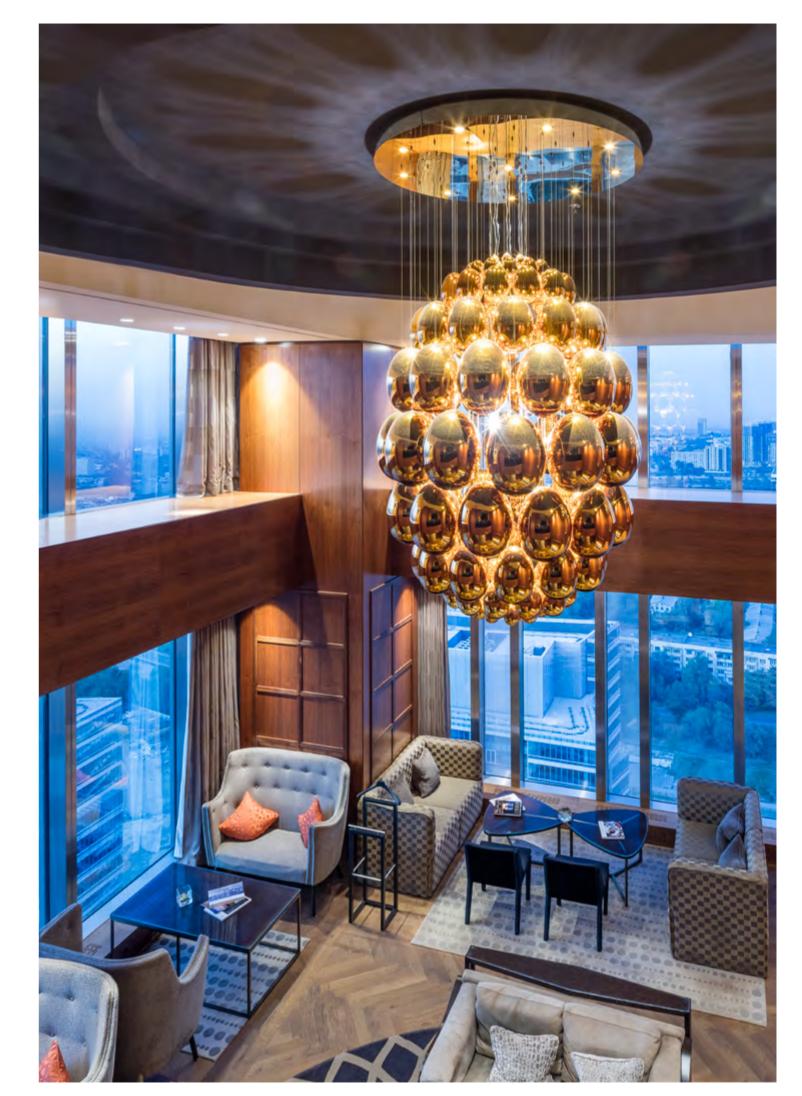


Like something from a fairytale, Uovos – eggs - sparkle like a radiant and mystical gem from a faraway land. These reflective art glass lighting sculptures shine like a mountain of precious rounded mirrors, capturing nearby objects and multiplying them to infinity.

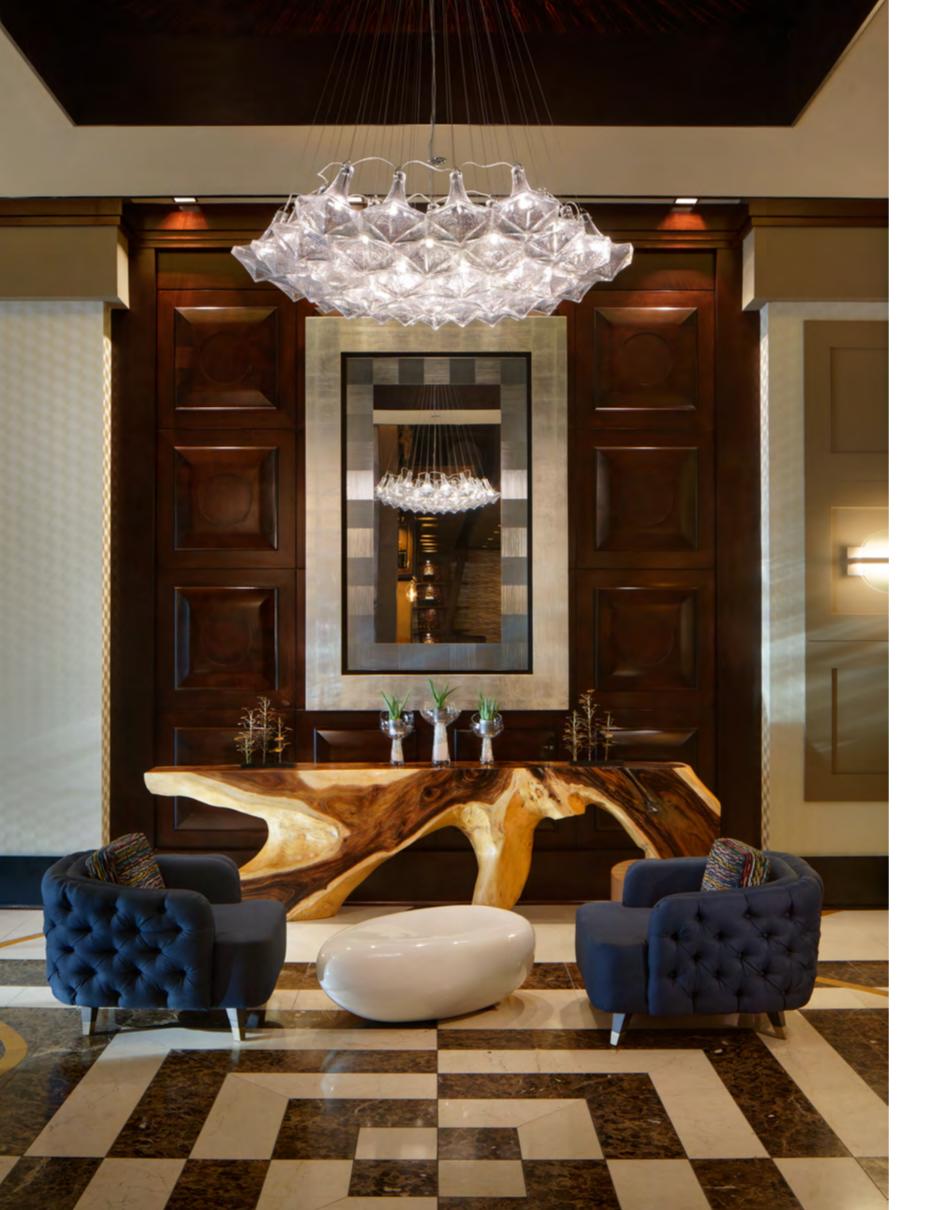
UOVO Chandelier Small CL002SA Dia 880 × H 1200 × OH 1500 mm Dia 34 5/8" × H 47 1/4" × OH 59 1/16"

UOVO Chandelier Large OOVO Chandelier Large CL002SB Dia 1200 × H 1637 × OH 2100 mm Dia 47 1/4" × H 64 7/16" × OH 82 11/16"

Primary Material / Hand Blown Glass Color / Gold, Silver, Perla Nera Surface Finish of Metal Parts for Gold / Titanium Gold Mirror Surface Finish of Metal Parts for Silver / Super Polished Stainless Steel Surface Finish of Metal Parts for Perla Nera / Titanium Black Mirror









Facet Cluster of 7 CL023SA W 539 × L 518 × OH min 1000 mm W 21 1/4"× L 20 3/8"× OH min 39 3/8"

Facet Cluster of 19 CL023SB W 895 × L 830 × OH min 1000 mm W 35 1/4"× L 32 11/16"× OH min 39 3/8"

Facet Cluster of 37 CL023SC Dia 1270 × L 1153 × OH min 1200 mm Dia 50" × L 45 3/8" × OH min 47 1/4"

Primary Material / Hand Blown Glass Color / Clear Surface Finish of Metal Parts / Lacquered White Matt

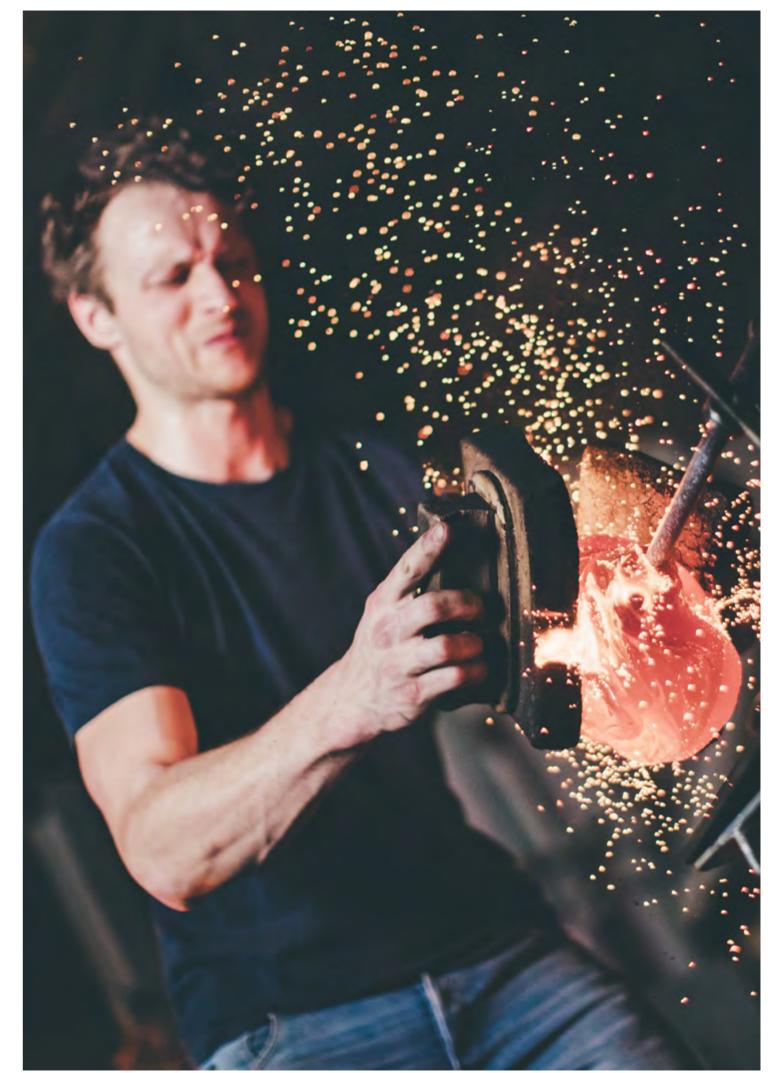
As if trying to systematize the chandelier-making tradition, Moritz Waldemeyer took the geometrical shape of the classic chandelier outline and turned it into a diamond-like hexagonal glass unit. On its own, with just one single pendant, or in combination of multiple items into a large chandelier, the Facet components stand out as clear, disciplined and geometrical.

LASVIT is a Czech-based designer and manufacturer of bespoke lighting installations, lighting and glassware collections and glass objects. Since its foundation in 2007, the company's mission has been to inspire the world with the beauty of Bohemian glass.

LASVIT has been cooperating with many of today's design stars and has become an influential company that is often the first step in the budding career of young and talented designers — the design stars of tomorrow. Since 2011, the creative style has been set by designer Maxim Velčovský. Their original design approach won LASVIT the "design Oscar" at Salone del Mobile 2018.

LASVIT is a young company, yet it builds on the long history of glassmaking in Northern Bohemia. The founder of LASVIT, Leon Jakimič, has great respect for the glassmaking tradition, but also enthusiasm for cutting-edge design and modern technologies.

#LasvitDesign #LasvitCollections



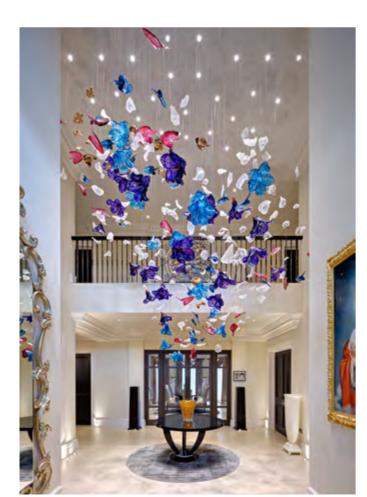
Bespoke installations



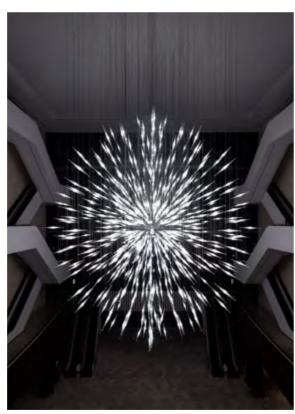
SLS Lux restaurant / Miami



LASVIT Facade / LASVIT Headquarters, Nový Bor



Private residence / Esher



Intercontinental / Tianjin



Monster Collection / BHSD by Maarteen Baas

Collections of lighting, home & décor and monsters



Home & Décor Collection / Circle by Milena Kling

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